**Second Semester 2019/2020**

**محاور الامتحان الشامل لطلاب الماجستير في الأدب والقراءات المطلوبة لكل محور**

**المحور الأول: Critical Theory, Poetry, Fiction and Research Methods**

* Charles E. Bressler, *Literary Criticism: An Introduction to Theory and Practice*, 5th ed., Longman, 2011.
* Lois Tyson, *Critical Theory Today, A User-Friendly Guide, New York: Routledge, 2nd ed 2006.*
* *Literary Theory: An Anthology*, ed., Julia Rivkin and Micheal Ryan, Blackwell, 1998.
* The Selection of articles below are from *Literary Theory: An Anthology*:

1. Read on Formalism and New criticism:

Cleanth Brooks, "The Formalist Critic", (pp. 52-58); Cleanth Brooks, "The Language of Paradox", (pp. 58-96)

1. Read on Structuralism:

Claude Levi-Strauss, "The Structural Study of Myth" in *Literary Theory: An Anthology* (101-119); excerpts from Roland Barthes, S/Z; Image, Music, and Text; or Mythologies.

1. Read on Post-structuralism and Deconstruction:

Jacques Derrida, “Difference” (385-408); Jean-Francois Lyotard, *The Postmodern Condition* (509-514)

1. Read on Psychoanalysis:

Sigmund Freud, *The Interpretation of Dreams* (pp. 121-151); Sigmund Freud, "The Uncanny" (pp. 154-168); Jacques Lacan, "The Mirror Stage as Formative of the Function of the I as Revealed in Psychoanalytic Experience" (pp. 178-184); Lacan, "The Symbolic Order" (pp. 184-190).

1. Read on Reader Response and Reception:

* “Phenomenology, Hermeneutics, Reception Theory” in  *Literary Theory* by Terry Eagleton (p. 47-79)
* Enani, M. Theories of Comparative Literature. South Valley University.
* Orwell, George. Nineteen Eighty-Four.
* Steinbeck, John. Of Mice and Men.
* Wells, H.G. The Time Machine.
* James, Henry. The Turn of the Screw.
* Any translation of Ibn Tufail's The History of Hayy Ibn Yaqzan.
* Any translation of Tayeb Salih's Season of Migration to the North.
* Conrad, Joseph. Heart of Darkness.
* Defoe, Daniel. Robinson Crusoe.
* Forster, E. M. A Passage to India.
* Any book or article on dystopian fiction.
* Fowles, John. The French Lieutenant Woman.
* Mohammad Shaheen's article "Tayeb Slih and Conrad." Comparative Literature Studies. Vol. 22, No. 1, East-West Issue (Spring, 1985), pp. 156-171
* **Poetry:**
* A. E. Housman: Is My Team Ploughing, When I was One and Twenty, Epitaph on an Army of Mercenaries.
* Wilfred Owen: Dulce et Decorum Est.
* Thomas Hardy: The Darkling Thrush, The Ruined Maid, Ah, Are you Digging on My Grave? I Look into My Glass, The Man He Killed.
* William Butler Yeats: Leda and the Swan, The Second Coming, Sailing to Byzantium.
* Robert Frost: The Road Not Taken, Stopping by Woods, Not to Keep, Out, Out, Acquainted with the Night, Nothing Gold can Stay, Mending Wall, After Apple Picking.
* T. S. Eliot: The Hollow Men, The Lovesong of J. Alfred Prufrock.
* Elizabeth Bishop: The Fish, Filling Station, One Art.
* Sylvia Plath: Mirror, Tulips.
* Rudyard Kipling: If--.
* John Donne: The Flea, Song: Go and Catch a Falling Star, Death Be Not Proud, Valediction: Forbidding Morning. Any article of the meaning and characteristics of metaphysical poetry.
* Wallace Stevens: The Death of a Soldier, Poetry Is a Destructive Force, Anecdote of the Jar, The Snow Man.
* e. e. cummings: Me up at does, a like a, Tumbling hair.
* Billy Collins: My Hero.
* Philip Larkin: Church Going.
* Browning, Robert: My Last Duchess.
* Lawrence, D. H.: Piano.
* Any article or book on the characteristics, features and stylistic elements of modern poetry.

**-المحور الثاني: Drama and Shakespeare**

* Sophocles. Oedipus the King.
* Miller, Arthur. Death of a Salesman.
* Beckett, Samuel. Waiting for Godot.
* Ibsen, Henrik. A Doll's House.
* Chekhov, Anton. The Cherry Orchard.
* Arthur Miller's article "Tragedy and the Common Man."

- Hamlet

-Othello

-Macbeth

- The Tempest

- The Taming of the Shrew

- The Merchant of Venice

* Further readings on Shakespeare:
* Stanely Wells & Lena Cowen Orlin*, Shakespeare: An Oxford Guide*, Oxford University Press, 2003.
* Juliet Dusinberre, *Shakespeare and The Nature of Women*, Macmillan Press LTD, 1996.