

**محاور الامتحان الشامل لطلاب الماجستير في الأدب والقراءات المطلوبة**  
**لكل محور 2022/2021**

**المحور الأول: Critical Theory, Poetry, Fiction and Research**  
**Methods**

- Charles E. Bressler, *Literary Criticism: An Introduction to Theory and Practice*, 5<sup>th</sup> ed., Longman, 2011.
- Lois Tyson, *Critical Theory Today, A User-Friendly Guide*, 2<sup>nd</sup> ed., Routledge, 2006.

**\*The emphasis of the comprehensive exam will be on the following theoretical approaches of criticism:**

- **1. The Historical Survey of Criticism since Plato until the Modern times** (In Charles E. Bressler, *Literary Criticism: An Introduction to Theory and Practice*, 5<sup>th</sup> ed., Longman, 2011)

**2. Russian Formalism and New criticism:**  
(Historical development and theoretical assumptions)

**3. Structuralism:**

- a. Its historical development (Saussure's linguistic revolution, the structure of language, Saussure's redefinition of word, langue and parole)
- b. Methodologies of Literary Structuralism:
  1. The structure of literary genres
  2. The Structure of narratives (Narratology)/Vladimir Propp and Claud Levi-Strauss
  3. The Structure of Literary interpretation (Jonathan Culler)
2. Semiotics (Roland Barthes)

**4. Post-structuralism and Deconstruction.**

- a. (Deconstructing language, deconstructing our world, deconstructing human identity, deconstructing literature);
- b. Read "Structure, Sign and Play in the Discourse of the Human Sciences" by Jacques Derrida, in Charles E. Bressler, *Literary Criticism: An Introduction to Theory and Practice*, 5<sup>th</sup> ed., Longman, 2011, (pp 256-271).

**c.** Assumptions of deconstruction: (Transcendental Signified, Logocentrism, binary oppositions, phonocentrism and metaphysics of presence)

**d.** Deconstructive suppositions for textual analysis: (Acknowledging binary operations in western thought, supplementation, difference and Arche-writing)

## **5. Psychoanalytic Criticism:**

- a. Sigmund Freud (models of human psyche, the significance of dreams, the interpretation of dreams and literature)
- b. literature and psychoanalysis:  
Carl G. Jung, Northrop Frye, Jacques Lacan)
- c. Lacan and textual analysis

## **6. Reader Response and Reception Theories:**

- a. Historical development (I. A. Richards, Louise M Rosenblatt)
- b. Structuralism (Gerald Prince)
- c. Phenomenology (Hans Robert Jauss, Wolfgang Iser)
- d. Subjective Criticism (Norman Holland, David Bleich)

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- Enani, M. Theories of Comparative Literature. South Valley University.
- Orwell, George. Nineteen Eighty-Four.
- Steinbeck, John. Of Mice and Men.
- Wells, H.G. The Time Machine.
- James, Henry. The Turn of the Screw.
- Any translation of Ibn Tufail's The History of Hayy Ibn Yaqzan.
- Any translation of Tayeb Salih's Season of Migration to the North.
- Conrad, Joseph. Heart of Darkness.
- Defoe, Daniel. Robinson Crusoe.
- Fitzgerald, F. S. The Great Gatsby.
- Hawthorne, Nathaniel. The Scarlet Letter.
- Any book or article on dystopian fiction.
- Fowles, John. The French Lieutenant Woman.

- Mohammad Shaheen's article "TayebSlih and Conrad." Comparative Literature Studies. Vol. 22, No. 1, East-West Issue (Spring, 1985), pp. 156-171
  
- **Poetry:**
  - A. E. Housman: Is My Team Ploughing, When I was One and Twenty, Epitaph on an Army of Mercenaries.
  - Wilfred Owen: Dulce et Decorum Est.
  - Thomas Hardy: The Darkling Thrush, The Ruined Maid, Ah, Are you Digging on My Grave? I Look into My Glass, The Man He Killed.
  - William Butler Yeats: Leda and the Swan, The Second Coming, Sailing to Byzantium.
  - Robert Frost: The Road Not Taken, Stopping by Woods, Not to Keep, Out, Out, Acquainted with the Night, Nothing Gold can Stay, Mending Wall, After Apple Picking.
  - T. S. Eliot: The Hollow Men, The Lovesong of J. Alfred Prufrock.
  - Elizabeth Bishop: The Fish, Filling Station, One Art.
  - Sylvia Plath: Mirror, Tulips.
  - Rudyard Kipling: If--.
  - John Donne: The Flea , Song: Go and Catch a Falling Star, Death Be not Proud, Valediction: Forbidding Morning.
  - Any article on the meaning and characteristics of metaphysical poetry.
  - Wallace Stevens: The Death of a Soldier, Poetry Is a Destructive Force, Anecdote of the Jar, The Snow Man.
  - e. e. cummings: Me up at does, a like a, Tumbling hair.
  - Billy Collins: My Hero.
    - Philip Larkin: Church Going.
    - Browning, Robert: My Last Duchess.
    - Lawrence, D. H.: Piano.
  - Any article or book on the characteristics, features and stylistic elements of modern poetry.

## المحور الثاني:Drama and Shakespeare:-

- Sophocles. Oedipus the King.
- Miller, Arthur. Death of a Salesman.
- Beckett, Samuel. Waiting for Godot.
- Ibsen, Henrik. A Doll's House.
- Chekhov, Anton. The Cherry Orchard.
- Arthur Miller's article "Tragedy and the Common Man."

- Hamlet

- Othello

- Macbeth

- The Taming of the Shrew

- The Merchant of Venice

\*Further readings on Shakespeare:

- Stanely Wells & Lena Cowen Orlin, Shakespeare: An Oxford Guide, Oxford University Press, 2003.
- Juliet Dusinberre, Shakespeare and The Nature of Women, Macmillan Press LTD, 1996.